



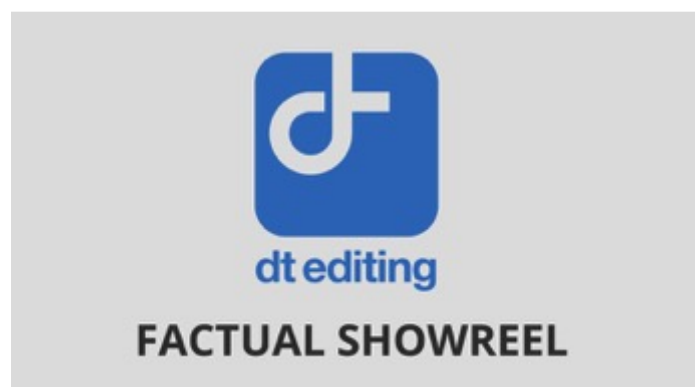
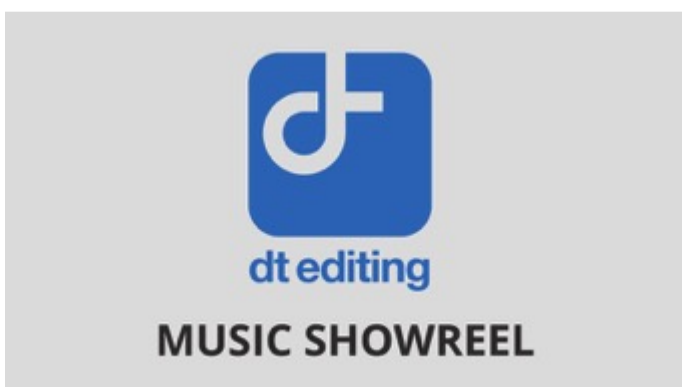
Freelance Offline/Online Editor (Since 2000)

I consent to you keeping my details on file and distributing for employment purposes.

I am a skilled narrative offline editor specialising in cutting documentaries and factual entertainment programmes for broadcast television but I can also online and grade if required. Clients have described me as being chatty, easy-going, patient, calm and fast, especially when there are tight deadlines to meet. I have the ability to work on my own or within a production team to deliver the programme on time. These are qualities about myself that have continued to put a smile on everyone's face after more than 25 years of working in broadcast television.

When I am not working on long-form documentaries or factual entertainment shows, I am known to grace the edit suites of many leading production company development teams and corporate companies cutting short form promos and tasters with my infectious presence. You will never find me twiddling my thumbs as I just love to work, whether it be in central London or my own edit suite.

Click a box below to watch a Showreel



Before you check out my credits here's why you should hire me:

“I edit with Daren as often as I can, which will tell you pretty much all you need to know about how much I rate his abilities. He's got it all really - fast, calm under deadlines, and an instinctive feel for what makes a great sequence in any genre of programmes. A lovely bloke, a great editor and a pleasure to work with.”

Guy Evans - Producer/Director



Daren is a quick, resourceful editor, with a great eye and great visual memory, who is good at shaping a complex story and making a creative contribution.”

Mick Gold - Producer/Director



“Daren is a pleasure to work with, good with music and narrative content and is great at calmly handling client driven input.”

Paul Olding - Producer/Director



“Daren is a creative, thoughtful and intelligent editor who is equally happy working collaboratively or on his own. He's always good company too and keeps a cool head when working to tight deadlines. Daren is a pleasure to work with and his work is a pleasure to watch!”

David Warren - Series Producer/Director



“I've always found it a pleasure working with Daren. The enthusiasm and dedication he brings to every production is hard to find matched by anyone else in the business.”

Stuart Strickson - Producer/Director



Credit List

MOST RECENT

“World War 2 from Space”	1*60mins (Avid Offline)	Brook Lapping Nat Geo
“Inside The Planets With Brian Cox”	5*5mins (Avid Offline)	BBC Studios
“Police Code Zero” Series 1	1*60mins (Avid Offline)	Reef TV Ch 5
“Traffic Cops” Series 19	1*60mins (Avid Offline)	Mentorn Ch 5
“Soft Cell: Say Hello Wave Goodbye” (Post at DT Editing)	1*60mins (Avid Offline)	Whizkid BBC4
“Made In Great Britain”	1*60mins (Avid Offline)	Dsp BBC2
“Jumbo Jet 50 years in the Sky”	1*60mins (Avid Offline)	Elephant House Ch 5
“Building Britain’s Canals: The Grand Union”	1*60mins (Avid Offline)	Elephant House Ch 5
“Unsung Heroines: The Lost World Of Female Composers” (Post at DT Editing)	1*60mins (Avid Offline / Online)	Endemol Shine / Douglas Road BBC4
“Great British Menu” Series 13	6*30mins (Avid Offline)	Optomen Television BBC2
“Lucy Worsley’s Nights At The Opera” (Post at DT Editing)	2* 60mins (Avid Offline / Online)	BBC2 Reef TV
“Council House Crackdown”	1* 30mins (Avid Offline)	Shine BBC1

MUSIC DOCUMENTARY

“Soft Cell: Say Hello Wave Goodbye” (Post at DT Editing)	1*60mins (Avid Offline)	Whizkid BBC4
“Unsung Heroines: The Lost World Of Female Composers” (Post at DT Editing)	1*60mins (Avid Offline / Online)	Endemol Shine / Douglas Road BBC4
Classic Albums “Carly Simon, No Secrets” (Post at DT Editing)	1*60mins (Avid Offline / Online)	BBC Studios BBC4
“Birth of an Opera” Danielle de Niese “Barber of Seville (Post at DT Editing)	1*60mins (Avid Offline / Online)	Trademark Films BBC4
“The Secret of Beethoven’s Fifth” (Post at DT Editing)	1*90mins (FCP Offline/Online)	Leopard Films BBC2
“Blues America” Ep1 & Ep2	1*60mins (Avid Off/Online x2)	BBC Music BBC4
“Eva Cassidy a Timeless Voice” (Post at DT Editing)	1*60mins (FCP Off/Online)	Positive Television Sky Arts
“When a Star is Born” Eva Cassidy (Post at DT Editing)	1*60mins (FCP Offline/Online)	Positive Television (DVD)

LIVING HISTORY DOCUMENTARY



“Made In Great Britain”	1*60mins (Avid Offline)	Dsp BBC2
“Wartime Farm”	2*60mins (Avid Offline)	Lion Television BBC2
“The Victorian Pharmacy”	1*60mins (Avid Offline)	Lion Television BBC2

FACTUAL DOCUMENTARY

“World War 2 from Space”	1*60mins (Avid Offline)	Brook Lapping Nat Geo
“Inside The Planets With Brian Cox”	5*mins (Avid Offline)	BBC Studios (Online)
“Jumbo Jet 50 Years in the Sky”	1*60mins (Avid Offline)	Elephant House C 5
“Building Britain’s Canals: The Grand Union”	1*60mins (Avid Offline)	Elephant House C 5
“The Secret of Beethoven’s Fifth” (Post at DT Editing)	1*90mins (FCP Offline/Online)	Leopard Films BBC2
“Lucy Worsley’s Nights At the Opera” (Post at DT Editing)	2* 60 mins	BBC2 Reef TV
“Murderers and Their Mothers”	2*60mins (Avid Offline)	Emporium Productions CBS Reality
“Ian Brady 50 Years Behind Bars”	1*60mins (Adobe Premiere Pro)	Shiver (ITV) for Channel 5
“What on Earth” Stitch Edit	8*60mins (Avid Offline)	Wag TV Discovery Science US
“How We Got to Now” (Vision) Science Documentary	1*60mins (Avid Offline)	Nutopia Productions BBC2 / PBS
“World War Two in The Pacific”	1*60mins (Avid Offline)	World Media Rights Discovery US Hero’s
“Ancient Worlds” (History Doc)	3*60mins (FCP Offline)	BBC BBC2
“Hammond Meets Moss” (Post at DT Editing)	1*60mins (FCP Off/Online)	Hamsters Wheel BBC4
“A Banker’s Guide to Art” (Post at DT Editing)	1*90mins (FCP Offline/Online)	Oxford Film & Television BBC4
BBC Arena “Blondes Diana Doors”	1*60mins (Avid Online)	BBC BBC2

OBSERVATIONAL DOCUMENTARY

“Police Code Zero” Series 1	1*60mins (Avid Offline)	Reef TV Ch 5
“Traffic Cops” Series 19	1*60mins (Avid Offline)	Mentorn Ch 5
“Easy Jet: Inside The Cockpit” (Finishing EP1)	1*60mins (Avid Offline)	ITN Productions ITV1
“United Street” Pilot	1*30mins (Avid Offline)	ITV Shiver for BBC
“World’s Most Dangerous Prisons” Philippines	1*60mins (Avid Offline)	Emporium Productions Channel 5

“Nanna Love: 50 Shades of Granny”	1*60mins (Avid Offline)	Barcroft Channel 5
“Engineering Giants”	2*60mins (Avid Offline)	Lion Television BBC2
“The Takeover” Pilot TX	1*60mins (Avid Offline)	Channel 4 Victory Television
“Chinese Schools”	1*60mins (Avid Offline)	Lion TV BBC4

DRAMA DOCUMENTARY

“Nazi Blue Print”	2*60mins (Avid Offline)	Midnight Oil Prods Discovery US Hero’s
“Nazi Mega Structures” Series 1	1*60mins (Avid Offline)	Darlow Smithson (Nat Geo /PBS)
“Dead or Alive” Bear Attacks	1*60mins (Avid Offline)	Darlow Smithson (Nat Geo Wild)
“The Chase Manhunter”	2*60mins (Avid Offline)	World Media Rights Discovery US
“Myth Hunters” Series 3	1*60mins (Avid Offline)	World Media Rights History Channel
“Beasts from The East”	1*60mins (Avid Offline)	CI Channel (Sky)
“Life Beyond a Box” Norman Fletcher (Spoof Drama)	1*60mins (Avid Symphony Online)	Wall to Wall BBC1

FACTUAL ENTERTAINMENT

“Great British Menu” Series 13	6*30mins 1*60mins	Optomen Television BBC2
“Council House Crackdown”	1* 30 mins	Shine BBC1
“Four In A Bed” Series 10	3*30mins (Avid Offline)	Studio Lambert Channel 4
“The Classic Car Show”	1*60mins (Avid Offline)	Wise Old Fox Productions
“Troy” Titles & Stings	1*5mins (Avid Offline)	Zig Zag Productions Channel 4
“Big Dreams Small Spaces” Monty Don	2*60mins (Avid Offline)	BBC2 Lion Television
“The Great British Garden Revival”	1*60mins (Avid Offline)	Outline Productions BBC2
“Film 2011” & Film 2012 Inserts (2 Series)	25*5mins (FCP Off/Online)	BBC BBC1
“The One Show” inserts	8*5mins (FCP Offline)	BBC BBC1
“Live In Space” VT Inserts & doc	6*5mins (Avid Offline)	Channel 4 Arrow Media
“Find My Past”	3*60mins (Avid Offline)	Lion Television UK Yesterday



BBC "Top Gear" Series 5 & 6	6*60mins (Avid Offline)	BBC BBC2
"Inside the Human Body" Red Button Interactive	4*6mins (FCP Off/Online)	BBC BBC2
"Mark Lawson Interviews" Anne Robinson	1*60mins (FCP Off/Online)	BBC BBC4
"The Big Idea" Inserts	1*60mins (Avid Offline)	Ricochet Sky One
"Bang Goes the Theory" inserts (2 series)	20*8mins (FCP Offline)	BBC BBC1
"Britain's Top Dog"	1*60mins (Avid Offline)	RDF Channel 4
"What Not to Wear"	1*60mins (FCP Offline)	BBC BBC1

CURRENT AFFAIRS / CONSUMER / NEWS

"Dispatches" A Year Inside No 10	1*60mins (Avid Offline)	Brooklappng Channel 4
"Bankers" The Libor Scandal	1*60mins (FCP Offline)	BBC BBC2
"Rogue Restaurants"	2*30mins (FCP Offline)	BBC BBC1
"Rogue Traders" (3 series)	6*30mins (FCP/Avid Offline)	BBC BBC1
BBC "Lifeline"	3*15mins (FCP Offline)	BBC BBC1
"Crime Watch on The Streets"	1*60mins (FCP Offline)	BBC BBC1
"Crime Watch Special Street Gangs"	1*60mins (FCP Offline)	BBC BBC1
"Crime Watch" Drama Reconstructions	3*8mins (Avid Offline)	BBC BBC1
"The Money Programme" Blair Rich Project	1*30mins (FCP Offline)	BBC BBC2
"Conning The Conmen"	6*30mins (Avid Offline)	BBC BBC3

ENTERTAINMENT / REALITY

"GoggleBox"	1*60mins (Avid Offline)	Studio Lambert Channel 4
"One Born Every Minute What Happened Next"	1*60mins (Avid Offline)	Dragonfly Productions Channel 4
"Fearless & Famous"	2*6mins (Avid Offline)	Channel 4 (Princess Prods)
"House Of Tiny Terrors"	1*60mins (Avid Offline)	Outline BBC3
"Trust Me I'm a Holiday Rep"	1*60mins (Avid Offline)	ITV ITV1
"The Ferocious Mr Fix It"	2*60mins (Avid Offline)	BBC BBC3
"A Week Of Dressing Dangerously"	4*30mins (Avid Offline)	BBC BBC2
The Block (Reality/Makeover)	8*60mins (Avid Offline)	R D F Media ITV1
Rich & Famous ITV1 Inserts	1*60mins (Avid Offline)	Granada ITV



Property Police	6*8 Mins (Avid Offline)	ITV 1 Granada
Club Reps	5*30 Mins (Avid Offline)	Sky One
Secret Admirer	5*40mins (Avid Symphony Online)	Wall to Wall Channel 4
5 Things I Hate About You	6*30mins (Avid Symphony Online)	Wall to Wall BBC2

CHILDREN'S TELEVISION

"Richard Hammond's Blast Lab" (2 series)	20*30mins (Avid Offline)	September Films (CBBC)
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LIFESTYLE / MAGAZINE / ARTS

"The Culture Show" Special "Picasso Cubism"	1*30mins (FCP Offline)	BBC BBC2
"The Culture Show" Special "Baz Luhrmann"	1*30mins (FCP Offline)	BBC BBC2
"The Culture Show" Inserts	14*10mins (FCP Offline)	BBC BBC2
"The One Show" inserts	25*5mins (FCP Offline)	BBC BBC1
"Richard & Judy inserts	3*5mins (FCP Off/Online)	Channel 4
"20 Worst Design Crimes"	1*60mins (Avid Offline)	Ricochet South Channel 5
This Morning (2000- 2003) Features/Inserts	(Avid Off/Online)	ITV1 Granada
T4 "Pop World" Features	(Avid Off/Online)	At it Productions Channel 4

SPORTS

A Year in the life Of Steven Gerrard	1*60mins (Avid Offline)	Input Media Sky One
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COOKERY

"Great British Menu" Series 13	6*30mins 1*60mins	Optomen Television BBC2
"Kitchen Impossible with Michel Roux Jr"	1*60mins (Avid Offline)	TwoFour Channel 4
"Ramond Blanc's Kitchen Secrets"	1*30mins (Avid Offline)	BBC2
"Nigella Kitchen"	2*30mins (Avid Offline)	BBC2
"Heston Blumenthal In Search of Perfection"	3*30mins (FCP Offline) Bafta Nomination	BBC BBC2
"Waitrose TV"	4*5mins (Avid Offline)	Betty (For Online)



“Chinese Food Made Easy”	3*30mins (Avid Offline)	Lion TV (BBC2)
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TRAVEL

Worlds 20 Best (Hotels)	3*60mins (Avid Offline)	R D F Media Channel 5
Holiday You Call The Shots (2002-2003)	15*30mins (Avid Off/Online)	BBC BBC1
BBC Holiday (2002-2005)	70*8mins (Avid Offline)	BBC BBC1

PROMO'S & TASTERS TAPES

“Pimp My Ride” MTV Promo	2*30secs (FCP Off/Online)	MTV
Nickelodeon Promos	30*30Secs (Avid Off/Online)	Nickelodeon

Programme Clips

Click a box below to watch the programme clips:

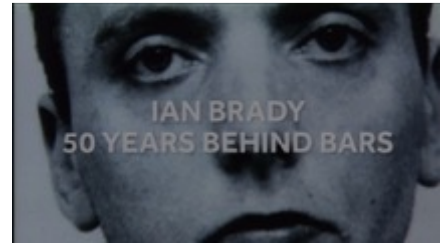
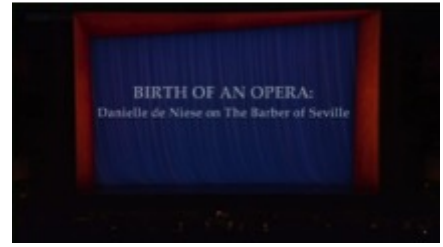


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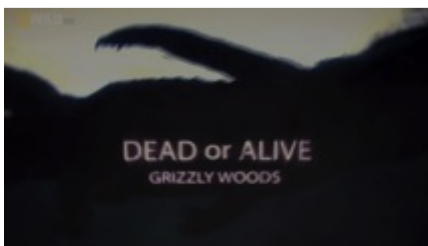


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Experience

M2 Television (November 1997 - March 2000)

Senior Online editor working across both Soho and Camden sites using linear digital edit suites Avid Online and basic Editbox work.

P.M.P.P (April 1997 - November 1997)



Online editor using Digital Edit Suite and offline/online Avid

British Sky Broadcasting (April 1994 - April 1997)

Online editor using their digital edit suites to edit programmes in a broadcast on air environment.

Wiseman Post Production (October 1993 - April 1994)

Assistant Editor

- **Broadcast** - Hollywood Wives, September Films
 - **Commercials** - Vidal Sasson, Saatchi&Saatchi
 - **Corporate** - Unilever
-

The Plaza Suite (October 1992 - October 1993)

Assistant Editor

- **Broadcast** - Tomorrow's World, ITV Chart Show, Late Show, Equinox
 - **Music Promos** - Cathy Dennis, Telstar Compilations
 - **Corporate** - BP, BT, Lever, Mercury Communications
-

Racecourse Technical Services (March 1990 - October 1992)

Transcription Editor

- Editing tapes for horse owners and trainers
- Supplying tapes to television companies & CCTV at Racecourses

Contact

For more details or to arrange a booking,
call Daren Tiley on 07774 499883 or email daren@dtediting.com.